

Benjamin Guerrero

benjamin.guerrero@emu.edu

www.benguerrero.com

915-240-5670

Education

Eastman School of Music

Doctor of Philosophy in Music Education

Betty Kanable Scholarship

Catherine Filene Shouse Arts Leadership Program Certificate

Dissertation: *Music Teaching and Learning Through Creative Musical Activities: A Technological, Pedagogical, and Content Knowledge Case Study* (Advisor: Alden H. Snell, II)

Rochester, NY

2024

New York University

Master of Music in Music Technology

Steinhardt Graduate Scholarship

Thesis: *An Analysis of Audio Mixing Console Designs, Recording Software, and a Look at Future Interfaces Using Intuitive Input Technologies* (Advisor: Agnieszka Roginksa)

New York, NY

2012

Berklee College of Music

Bachelor of Music in Contemporary Writing & Production

Bachelor of Music in Performance on Drum Set

Magna Cum Laude

Performance Scholarship

Boston, MA

2010

Collegiate Teaching Experience

Eastern Mennonite University

Assistant Professor of Music, Tenure-Track

Adjunct Music Instructor, Technology Consultant

Harrisonburg, VA

2023 - Present

2022

James Madison University

Adjunct Music Instructor

Media Specialist

Preparing Future Faculty Fellow

Harrisonburg, VA

2021 - Present

2022 - 2023

2021 - 2023

Eastman School of Music

Institute for Music Leadership Co-Instructor

Guest Lecturer - MTL 111 - Field Exp. in Music Education (Invited)

Teaching Assistant

Rochester, NY

2023 - Present

2022

2017 - 2020

Sul Ross State University

Guest Lecturer - Percussion Masterclass (Invited)

Alpine, TX

2017

El Paso Community College

Full-Time Music Instructor, Lecturer

Adjunct Music Instructor

El Paso, TX

2015 - 2016

2013 - 2017

Collegiate Teaching Responsibilities

Eastern Mennonite University

Classes Taught:

CMUS 116 - Appreciating Music Making
CMUS 120 - Music Fundamentals
CMUS 204 - Intro to Music Technology
CMUS 201 - World Music
CMUS 202 - Folk-Rock to Hip-Hop
CMUS250 - Music History I
CMUS 300 - Building A Music Career in the 21st Century
MUES 341 - Jazz Combo
MUPS 201 - Percussion
MUPS 203 - Digital Songwriting
MUED 341 - Elementary School Music
MUED 342 - Secondary School Music

James Madison University

Classes Taught:

MUS 150 - Introduction to Technological Applications in Music
MUS 200 - Music and Culture

Classes Co-Taught:

MUED 305 - Percussion Techniques I
MUED 306 - Percussion Techniques II

Other Duties:

Media Specialist - Responsible for streaming all concerts/recitals, managing student workers

Eastman School of Music

Classes Co-Taught:

ALC 235/435 - Exploring Technological Applications in Music Production
ALC 236/436 - Utilizing Technological Applications in Music Performance

Teaching Assistant:

MUE 212/412 - Elementary General Music Methods
MUE 213/413 - Secondary General Music Methods
MUE 271 - Student Teaching: Elementary Vocal/General
MUE 273 - Student Teaching Seminar: Elementary Vocal/General

Other Duties:

Assisted with administering the Sophomore Review Exam
Managed departmental website
Advised undergraduate students on their resumés, cover letters, and job applications

El Paso Community College

Classes Taught:

MUAP 1257, 1258, 2259, 2260 - Individual Instruction: Percussion 1-4

MUEN 1137, 1138, 2137, 2138 - Jazz Ensemble 1-4
MUSI 1301 - Music Fundamentals
MUSI 1181, 1182 - Piano 1 & 2
MUSI 1306 - Music Appreciation (including high school dual degree programs and online)
MUSI 1310 - Jazz to Rock (including high school dual degree programs and online)
MUSI 1390, 1391 - Electronic Music 1 & 2
MUSI 2312 - Music Theory 4

Classes Substituted:

MUSI 1311, 1312, 2311, 2312 - Music Theory 1-4
MUSI 1308 - Music Literature
MUEN 1121, 1122 - Concert Band Ensemble
COMM 2303 - Audio Production

Other duties:

Assisted in departmental budget and purchases
Assisted in Core Assessment planning for state accreditation for music classes
Assisted in organizing end-of-the-semester concerts
Assisted in departmental outreach (clinics) and marketing (posters)
Tutored music students privately for all music classes

K-12 Teaching Experience

Institute for Music Leadership

*Lead Program Faculty, Future Leaders of Music Technology Summer Camp
eTheory LIVE I & II Facilitator*

Rochester, NY
2024 - Present
2019 - 2020

Sul Ross State University

Summer Music Camp Percussion Instructor

Alpine, TX
2017

Burges High School

Percussion Technician/Arranger

El Paso, TX
2016 - 2018

Wiggs Middle School

Percussion Technician

El Paso, TX
2016 - 2017

El Paso Community College

Adjunct Music Instructor, Dual-Degree Program

El Paso, TX
2013 - 2017

Socorro High School

Percussion Technician/Arranger

El Paso, TX
2013 - 2016

Irvin High School

Percussion Technician/Arranger

El Paso, TX
2012 - 2013

Roland Hayes School of Music

Percussion Technician

Roxbury, MA
2008

Professional and Related Work Experience

NextCorps

Rochester, NY

Digital Media Manager

2019 - 2022

- Manage an audio/video digital media lab shared by 70 technology start-up companies
- Record a video podcast series profiling start-up companies and the resources available to them
- Create digital assets that are used on crowd-funding sites, Amazon.com product pages, company websites, and pitch presentations for start-up companies, marketing, etc.

Eastman School of Music

Rochester, NY

Assistant to the Director of the Institute for Music Leadership (Intern)

2019

- Facilitated the marketing and digital media production of several events, including the Eastman Leadership Conference, Eastman Leadership Academy, and the Arts in the Loop Symposium

Technical Assistant II for the Institute for Music Leadership

2017 - 2020

- Create digital marketing materials (photo/video) for web and social media platforms
- Design successful email campaigns using MailChimp
- Design and edited webpages on WordPress and online classes on Blackboard
- Edit publishing layout designs for the Eastman Case Studies using Adobe InDesign

Ela Lux Media

Brentwood, TN

Commercial Composer (Contractor)

2012 - 2014

- Composed and recorded music and sound design for commercials that have aired on TV and radio advertisements in the Nashville, TN area and throughout the country

El Paso Independent School District

El Paso, TX

Math Tutor at Irvin High School

2012 - 2013

- Tutored students with Algebra I & II, Geometry, and Pre-Calculus
- Assisted students with various disabilities, including blindness
- Helped teachers incorporate the school's technology into their curriculum, including Smartboard, iPad, and Apple TV

Apple Store - Upper West Side

New York, NY

Specialist

2010 - 2011

Apple Store - Boylston Street

Boston, MA

Specialist

2008 - 2010

- Conducted workshops and private lessons in Apple software (Garageband, Logic Pro, iMovie)

Berklee College of Music

Boston, MA

Video Supervisor

2006 - 2008

- Managed teams of 2-8 people to record all of the concerts, clinics, and presentations at Berklee
- Roles included photographer, camera operator, sound mixer, interviewer, projectionist, video engineer, producer, and director

Presentations

2024

College Music Society - National Association of Music Merchants - GenNext <i>AI & Music Production: What You Need to Know</i>	Anaheim, CA January 2024
University of Rochester Center for Learning in the Digital Age Colloquium Series Spring '23: <i>GenAI Impact on Creativity/Creative Work</i> (Invited Panelist)	Rochester, NY February 2024
Texas Music Educators Association Conference <i>AI & Music Education: What You Need to Know</i>	San Antonio, TX February 2024
Music, Law, and AI Symposium at Eastman School of Music <i>AI & Music Creativity</i> (Invited Panelist)	Rochester, NY February 2024
National Association of Music Education Town Hall on Artificial Intelligence (AI) and Music Education— <i>What It Is and Why It Won't Replace You</i> (Invited Panelist)	Online May 2024
Berklee College of Music 2024 Music Education Symposium <i>AI & Music Education: Current Uses and Possibilities</i>	Boston, MA October 2024
Association for Technology in Music Instruction National Conference at the College Music Society National Conference <i>AI & Music Creativity: Concerns & Possibilities</i>	Washington, DC November 2024
Virginia Music Educators Association Conference <i>AI & Music Education: The Basics</i>	Norfolk, VA November 2024

2023

National Association for Music Education Eastern Division Conference <i>Exploring Creative Design Through the Emerging Artist-Technologist Occupation</i> (Research Presentation, Lead Presenter: Rachel Roberts)	Rochester, NY April 2023
2023 Symposium on Music Teacher Education <i>Music Teaching and Learning Through Creative Musical Activities: A Technological, Pedagogical, and Content Knowledge Case Study</i> (Poster)	Salt Lake City, UT October 2023
<i>The Effect of Three Creativity Activities on Instrumental Music Student Performance</i> (Poster Presentation, Lead Presenter: Alden Snell)	
University of Rochester Center for Learning in the Digital Age Colloquium Series Fall '23: Policies and Practices about Using AI in Schools and Universities <i>Teaching and Learning in an AI World</i> (Invited Panelist)	Rochester, NY November 2023

University of Rochester Warner School of Education
Warner Wednesday Talk: *Learning in the Digital Age Interdisciplinary Research - Examples and Lessons Learned* (Invited Panelist) Rochester, NY
December 2023

2022

Association for Computing Machinery CHI Conference on Human Factors
in Computing Systems, Intelligent Music Interfaces New Orleans, LA
May 2022
MusicCPR: Coming Together for Accessible Music Education
(Paper Presentation, Lead Presenter: Michael Stewart)

2022 STEM For All Video Showcase: Access, Inclusion, and Equity Online
Exploring Creative Design at the Human-Technology Frontier May 2022
Through the Emerging 'Artist-Technologist' Occupation (Lead Presenter: Raffaella Borasi)

International Society for Music Education Online
Symposium Title - *Making Individual/Invisible Voices Visible:* July 2022
A Collaborative Effort Toward Reimagining Instrumental Music Education
Presentation - *Music Teacher Experiences Using Technology for Individual Assessment in Ensembles*
(Symposium Lead: Dr. Alden Snell; Lead Presenter: Michael Stewart)

National Association for Music Education National Conference Washington, DC
Exploring Creative Design at the Human-Technology Frontier Through the November 2022
Emerging "Artist-Technologist" Occupation (Poster Presentation, Lead Presenter: Rachel Roberts)

2021

Georgia Music Educators Association Virtual Conference Online
Virtual Ensembles 101 January 2021

National Association for Music Education Eastern Division Virtual Conference Online
Virtual Ensembles: The Basics April 2021

College Music Society Sixty-Fourth National Conference Rochester, NY
Exploring Creative Design at the Human-Technology Frontier October 2021
Through the Emerging 'Artist-Technologist' Occupation (Invited Panelist)

Delaware Music Educators Association Virtual Conference Online
Virtual Ensembles Music Videos October 2021

Delaware Music Educators Association Virtual Conference Online
Coding Music With EarSketch October 2021

Virginia Music Educators Association Conference Norfolk, VA
Virtual Ensembles Music Videos November 2021

2020

New York State School Music Association 2020 Cyber Summer
Graduate Research Forum: Practical Applications and Suggestions
for Conducting Research (Forum Participant, Lead Presenter: Dr. Mara E. Culp) Online
December 2020

2019

Texas Music Educators Association Conference San Antonio, TX
Assessing With SmartMusic: A Literature Review (Poster) February 2019

2019 Pennsylvania Music Educators Association Conference/
National Association for Music Education Eastern Division Conference Pittsburgh, PA
Dancers' Auditory Perception of Microtiming Deviations Within Drum Grooves April 2019
(Poster and Research Presentation)

Eastman School of Music/University of Rochester/Cornell University/
University of Buffalo Music Cognition Symposium: Local Research Rochester, NY
Dancers' Auditory Perception of Microtiming Deviations Within Drum Grooves April 2019
(Research Presentation)

2019 Biennial Meeting of the Society for Music Perception and Cognition New York, NY
Dancers' Auditory Perception of Microtiming Deviations Within Drum Grooves August 2019
(Poster Presentation)

2019 Symposium on Music Teacher Education Greensboro, NC
Online Professional Development: K-12 Music Teachers' Perspectives (Poster) September 2019

Association for Technology in Music Instruction National Conference at the Louisville, KY
College Music Society National Conference October 2019
Music Education Technology Use in a Hispanic-American Community (Research Presentation)

New York State School Music Association 84th Annual Winter Conference Rochester, NY
Graduate Research Forum: Practical Applications and Suggestions December 2019
for Conducting Research (Forum Participant, Lead Presenter: Dr. Mara E. Culp)

New York State School Music Association 84th Annual Winter Conference Rochester, NY
Understanding Digital Audio Effects (Presentation) December 2019

2018

Texas Music Educators Association Conference San Antonio, TX
Rhythm and Groove: An Interdisciplinary Literature Review (Poster) February 2018

National Association for Music Education Music Research Atlanta, GA
and Teacher Education National Conference March 2018
Rhythm and Groove: An Interdisciplinary Literature Review (Poster)

International Society for Technology in Education Convention <i>Teaching Electronic Music, Musically</i> (Poster)	Chicago, IL June 2018
National Association for Music Education National Conference <i>Music Technology for Ear Training</i> (Presentation)	Grapevine, TX November 2018
New York State School Music Association 83rd Annual Winter Conference <i>Teaching Music Technology Classes Musically</i> (Presentation)	Rochester, NY November 2018

2017

Eastman's National Association for Music Education Collegiate Chapter 50 <i>Technology for Music Teaching & Learning</i> (Presentation, Invited)	Rochester, NY November 2017
---	--------------------------------

2016

El Paso Community College Faculty Development Week <i>Music Technology at EPCC</i> (Professional Development Workshop)	El Paso, TX August 2016
El Paso Community College Faculty Development Week <i>Teaching Music With Finale</i> (Professional Development Workshop)	El Paso, TX January 2016

2012

Audio Engineering Society 133rd Convention <i>Spatial and Temporal Organization of Audio Tracks</i> (Student Design Exhibition)	San Francisco, CA October 2012
--	-----------------------------------

Publications

Guerrero, B. J. (2024). *Music Teaching and Learning Through Creative Musical Activities: A Technological, Pedagogical, and Content Knowledge Case Study* (Doctoral dissertation, University of Rochester)

Culp, M., Guerrero, B., Sanguinetti, R. & Jones, J.D. (2021). Developing knowledge and cultivating inquiry: Using research to meet goals as a music educator. *School Music News*. 35(3). 21-24

Guerrero, B. (2014). U.S. Patent Application No. 14/060,399, Publication No. US 2014/0115468 A1. *Graphical User Interface for Mixing Audio Using Spatial and Temporal Organization*

National Media Coverage

Artificial Intelligence & Music Education
Teaching Music, Vol. 31, No. 4 (Author: John Donaldson) April 2024

Inspiration & Ideas: The 2022 NAFME National Conference
Teaching Music, Vol. 30, No. 3 (Author: John Donaldson) January 2023

National Service

National Association for Music Education - Society for Music Teacher Education Professional Development Areas for Strategic Planning and Action Facilitator	2024-2025
National Association for Music Education - Committee Member Artificial Intelligence Task Force	2024-2026
2024 Biennial NAFME Music Research and Teacher Education Conference Session Presider	September 2024
NAfME Town Hall on Artificial Intelligence (AI) and Music Education – What It Is and Why It Won't Replace You, <i>Panelist</i>	May 2024

Collegiate Service

Eastern Mennonite University Committee on Teacher Education Music Education Content Representative	Harrisonburg, VA 2024-2025
Eastern Mennonite University Teacher Education Admission Committee Music Education Content Representative	Harrisonburg, VA 2024-2025
El Paso Community College Spring Arts Festival Event Coordinator, <i>El Paso Jazz Collective Jazz Performance, Music of Led Zeppelin</i>	El Paso, TX March 2016
El Paso Community College Faculty Advisor, <i>Student Music Society</i>	El Paso, TX 2015-2016
El Paso Community College Spring Arts Festival Event Coordinator, <i>El Paso Jazz Collective Jazz Performance, Music of Herbie Hancock</i>	El Paso, TX February 2015
El Paso Community College Spring Arts Festival Event Coordinator, <i>Rhythm, Feel, and Groove</i>	El Paso, TX February 2014
El Paso Community College Spring Arts Festival Event Coordinator, <i>Music Industry Workshop</i>	El Paso, TX February 2013

Clinics

Hillside Elementary School Career Day <i>Guest Presenter</i>	El Paso, TX May 2017
La Fe Preparatory School <i>Jazz Improvisation Clinic with the El Paso Jazz Collective</i>	El Paso, TX June 2016

Riverside High School <i>All-Region Jazz Drum Set Clinician</i>	El Paso, TX June 2016
Coronado High School <i>Jazz Band Clinician</i>	El Paso, TX February 2016
Hanks High School <i>Jazz Improvisation Clinic with the El Paso Jazz Collective</i>	El Paso, TX January 2016
Del Valle High School <i>Jazz Improvisation Clinic with the El Paso Jazz Collective</i>	El Paso, TX January 2015
Socorro High School <i>All-Region Jazz Drum Set Clinician</i>	El Paso, TX September 2013
Hillside Elementary School Career Day <i>Guest Presenter</i>	El Paso, TX May 2013

Adjudication

Del Valle High School Conquer the Rhythm Percussion Ensemble Festival <i>Judge</i>	El Paso, TX May 2017
Guitar Center Drum-Off Competition <i>Judge</i>	El Paso, TX September 2016
El Paso Community College's Got Talent! <i>Judge</i>	El Paso, TX April 2016
Texas Music Educators Association Middle School All-Region Jazz, Region 22 <i>Drum Set Judge</i>	El Paso, TX February 2016
Texas Music Educators Association High School All-Region Jazz, Region 22 <i>Drum Set Judge</i>	El Paso, TX September 2015
El Paso Community College's Got Talent! <i>Judge</i>	El Paso, TX April 2015
Texas Music Educators Association High School All-Region Jazz, Region 22 <i>Drum Set Judge</i>	El Paso, TX September 2014

Professional Development

Audio Engineering Society <i>Applications of Machine Learning in Audio</i>	Online September 2020
---	--------------------------

2019 Symposium on Music Teacher Education <i>Graduate Research Forum</i>	Greensboro, NC September 2019
2019 Biennial Meeting of the Society for Music Perception and Cognition <i>Faculty Research Advising</i>	New York, NY August 2019
National Association for Music Education <i>Collegiate Advocacy Summit</i>	Washington, D.C. June 2018
El Paso Community College <i>Blackboard Certification</i>	El Paso, TX August 2015

Grants and Awards

National Science Foundation \$1,799,997 - <i>FW-HTF-R: Toward an Ecosystem of Artificial Intelligence-Powered Music Production (TEAMuP) (2222129, 2222369)</i> PIs: Raffaella Borasi, Zhiyao Duan, Jonathan Herington, Rachel Roberts, Bryan Pardo Researcher: Benjamin Guerrero	Alexandria, VA 2022-2026
New York State Association for Computers and Technology in Education 2024 Annual Conference, <i>Developing AI Literacy through the Arts: A Music & AI Summer Camp</i> (Presentation; Rashid, Guerrero, Koerner, Roberts, Borasi)	Verona, NY November 2024
National Association of Music Merchants \$500 - <i>2024 NAMM Foundation CMS Faculty Fellows Award</i>	Carlsbad, CA 2024
National Endowment for the Arts \$45,000 - <i>To support an experimental evaluation of a web-based music education application for encouraging creativity among primary and secondary school students (1909565-38)</i> Authors: Alden H. Snell, II, David A. Stringham, Michael C. Stewart, Benjamin Guerrero, Nathan Self	Washington, D.C. 2023
International Society for Music Education 36th World Conference <i>The Effect of Three Creativity Activities on Individual P-12 Instrumental Music Student Achievement</i> (Paper Presentation; Snell, Stewart, Stringham, Guerrero)	Helsinki, Finland July 2024
Madison Trust \$15,100 - <i>ArtsMobile</i> Authors: Benjamin Guerrero, Anna M. Smith	Harrisonburg, VA 2023
Madison Trust \$6,035 - <i>CPR Music</i> Authors: Michael C. Stewart, Benjamin Guerrero	Harrisonburg, VA 2022
National Science Foundation \$149,674 - <i>FW-HTF-P: Exploring Creative Design at the Human-technology Frontier Through the Emerging Artist-Technologist Occupation (2026439)</i>	Alexandria, VA 2020-2022

PIs: Raffaella Borasi, Mark Bocko, Zhiyao Duan, James Doser, Joseph Testani
Core Team: Benjamin Guerrero

US Small Business Administration Washington, D.C.
\$50,000 - *Growth Accelerator Fund Competition - Small Business Innovation Research* 2019
Authors: Jim Senall, Mike Riedlinger, Devin Sandon, Ben Guerrero. Funding for NextCorps to provide workshops and services to technology start-up companies in Rochester, NY.

Institute for Music Leadership Rochester, NY
\$600 - *Grant and Mentorship Program* 2019
for "Eastman Online Professional Development" research proposal

\$1,300 - *Catherine Filene Shouse Arts Leadership Program Special Opportunity Grant* 2017
to attend the National Association for Music Education Collegiate Advocacy Summit

Eastman School of Music Rochester, NY
\$300 - *Graduate Student Professional Development Committee Funding* 2018
to attend the International Society for Technology in Education Convention

\$300 - *Graduate Student Professional Development Committee Funding* 2017
to attend the Texas Music Educators Association Convention

Kanable Scholarship 2017

Museums and Cultural Affairs Department - Community Arts Program El Paso, TX
\$1,200 - Awarded to provide 8 local schools with free percussion clinics 2017

- Hillside Elementary School
- Wiggs Middle School
- El Paso High School
- Burges High School
- Irvin High School
- Del Valle High School
- Eastwood High School
- Bel Air High School

\$5,250 - Awarded so the El Paso Jazz Collective could provide 6 free jazz concerts and clinics at various schools and public venues performing the music of Led Zeppelin 2016

\$2,850 - Awarded so the El Paso Jazz Collective could provide 3 free jazz concerts and clinics at various schools and public venues performing the music of Herbie Hancock 2015

El Paso Community College El Paso, TX
\$2,000 - *Campus Life* awarded the EPCC Student Music Society funds 2016
to tour five different music schools while I served as faculty advisor

Guitar Center Drum-Off Competition El Paso, TX
1st Place in El Paso, TX; finalist at the regional competition in Phoenix, AZ 2012

New York University
Academic scholarship

New York, NY
2010 - 2012

Berklee College of Music
Performance scholarship

Boston, MA
2006 - 2010

Professional Affiliations

American Educational Research Association
Association for Technology in Music Instruction
Audio Engineering Society
College Music Society
International Society for Music Education
International Society for Technology in Education
National Association for Music Education
New York State School Music Association
Percussive Arts Society
Society for Music Perception and Cognition
Society for Music Teacher Education
Technology in Music Education
Virginia Music Educators Association

Notable Performances

(Invited or Auditioned)

Eastman School of Music Ensembles (2017-2020)

Bach Cantata Series
Baroque Trumpet Ensemble
Brass Guild
Repertory Singers
Women's Choir

Festivals

Cool Canyon Nights, <i>Azucar</i>	El Paso, TX	May, 2016
Shaun Mahoney Faculty Recital, University of Texas at El Paso	El Paso, TX	March, 2016
El Paso Community College Jazz at Sunset, <i>El Paso Jazz Collective</i>	El Paso, TX	Sept., 2015
Ysleta Festival, <i>Azucar</i>	El Paso, TX	July, 2015
El Paso Street Festival, <i>Azucar</i>	El Paso, TX	June, 2015
Mayor's Jazz Festival, <i>Azucar</i>	Las Cruces, NM	May, 2015
Alfresco Fridays, <i>Azucar</i>	El Paso, TX	May, 2015
Roswell Jazz Festival, <i>Azucar</i>	Roswell, NM	Oct., 2014
Mesilla Jazz Happening, <i>Azucar</i>	Mesilla, NM	Oct., 2014
La Viña Winery Harvest Wine Festival, <i>Azucar</i>	La Union, NM	Sept., 2014
El Paso Street Festival, <i>Mark Monroe</i>	El Paso, TX	June, 2013
Cool Canyon Nights, <i>Maddison Livingston</i>	El Paso, TX	May, 2013
El Paso Street Festival, <i>Organized Chaos</i>	El Paso, TX	July, 2006

Musical Productions, *drums/percussion*

<i>Viva! El Paso</i> , McKelligan Canyon Amphitheater	El Paso, TX Summer, 2018
<i>Viva! El Paso</i> , McKelligan Canyon Amphitheater	El Paso, TX Summer, 2017
<i>Bring It On: The Musical</i> , Loretto Academy	El Paso, TX April, 2017
<i>Cabaret</i> , Sul Ross State University	Alpine, TX Spring, 2017
<i>Fiddler on the Roof</i> , University of Texas at El Paso (substitute)	El Paso, TX May, 2016
<i>Speed Dating Tonight!</i> , University of Texas at El Paso	El Paso, TX April, 2016
<i>Legally Blonde: The Musical</i> , Loretto Academy	El Paso, TX April, 2015
<i>Suessical the Musical</i> , Loretto Academy	El Paso, TX April, 2013
<i>Into the Woods</i> , Montwood High School	El Paso, TX March, 2006

Recording Credits

Fixated - Latin Dream (In post-production) Drums, percussion, arranger, audio editor	2025
Shaun Mahoney & Erik Unsworth - African Flower Marimba, percussion	2016
Roland Guerrero - Psalms for the People: Cycle A Drums, percussion, arranger, producer, audio engineer	2014
Maddison Livingston - One Two Three Go Drums	2013