

# CYNDI D. GUSLER

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## EDUCATION

**M.F.A.**, James Madison University, Harrisonburg, VA Dec. 2001  
**Concentration:** Painting and Drawing

**B.S., Summa Cum Laude**, Eastern Mennonite University, Harrisonburg, VA Apr. 1993  
**Major:** Liberal Arts, **Minor:** Art, **Teaching Certification:** NK-8<sup>th</sup> grades

### Student Awards and Achievements

**Graduate Assistantship**, James Madison University 2000-2001  
**Menno Simons Academic Scholarship and Deans List**, EMU 1988-1993

## WORK EXPERIENCE

**Eastern Mennonite University, Harrisonburg, VA** **2003-present**  
*Professor of Art* 2014-present  
*Associate Professor of Art* 2010-2014  
*Chair, Department of Visual and Communication Arts* 2003-'10, 2012-'13, 2018-present  
*Assistant Professor of Art* 2003- 2009  
*Part-time Faculty* 2002-2003

**Courses Taught:** Painting I, II, and III, Foundations of Design, 3-D Design, Beginning, Intermediate and Advanced Drawing, Printmaking (Screen and Relief), Watercolor Painting, Trash Fashion, Junior/Senior Art Seminar, Senior Studio Practicum, Senior Seminar: Issues and Values, Honors Colloquium, Elementary School Art Methods, and University Consultant for student teachers in Art Education.

### Service at EMU:

- **Chair, Dept. of Visual and Communication Arts** (2003-'10, 2012-'13, 2018-present)
- **Faculty Senator** (2016-2018)
- **Faculty Scholarship Committee, Elected Chair** (2005-2010 and 2012-2016)
- **Undergraduate Council member** (2003-'10, 2012-'13, 2018-'19)
- **University Consultant for Art Education** (2006-present)
- **Creation Care Council** (2014- 2018)
- **Teacher Education Interviewer for Art and Theater Education candidates** (2015, 2017)
- **Advisor**, VaCA students (2003-present), **SOAR advisor** (2004-present)
- **Recruitment:** Wild Goose Festival: at the intersection of faith, justice and art (June 2011, 2013)
- **Art Club Advisor** (2011-2013)
- **Guest Professor:**
  - College Writing, Drawing Lessons: Seeing as Artists for Insightful Writing (2012-18)
  - Arts and Peace-building, Center for Justice and Peace-building, graduate course (2010-2013)
  - Passion and Obsession Colloquium (2008, 2009)
  - First Year Seminar (Fall 2008)
- **Honors Student Mentor** (2005-2009)
- **Senior Class Advisor** (2007-2008)
- **Advisor**, Undeclared majors at EMU (2007-2008)
- **New Faculty Mentor** (2006-2007)

- **Juror:** Biannual Student Art Shows, Campus Center, EMU (2006-2009)

## **James Madison University, Harrisonburg, VA**

- Guest Critique, MFA 18-Hour Reviews** 2019
- Co-director, Summer Study Abroad:** 2016, 2017  
**New Directions in Art and Dance, Integrating the Arts for Trauma Healing**  
**2001-2004**
- Director, Summer Art Institute for Children and Youth** 2001-2004  
 Directed program consisting of 25+ studio classes for students ages 6-18 and re-certification classes for art educators
- Teacher, Summer Art Institute for Children and Youth** 2004-2018
- Part-time Art Faculty** 2002  
 Taught drawing courses
- Curator Sawhill Gallery Summer Exhibitions** 2002  
 One of two curators who selected, received, and displayed the summer exhibition. Led visiting groups through the exhibit with teaching/learning activities.
- Program Coordinator, Saturday Art Education Program for Youth** Sept. 2001-May 2002  
 Oversaw JMU Art Education students as they taught art enrichment lessons; responsible for registration, mailings, accounting, and program organization

**University of the Arts, Philadelphia, PA** 2004-2006  
**Faculty Mentor and MFA Thesis Committee Member for Summer MFA Program**  
 Served as professor and mentor for MFA student in Painting and Drawing

**Blue Ridge Community College, Weyers Cave, VA** 2002  
**Part-time Art Faculty**  
 • Taught painting and drawing courses

**Larkin Art Center, Harrisonburg, VA** 2013-present  
 • Teach week-long art classes in the summer for children and youth.

**Woodland Montessori School, Harrisonburg, VA** 2002-2003  
**Art Teacher** Sept. 2002-June 2003  
 • Taught art to students ages 3-6

**Art Teacher, Summer Enrichment Program** Summer 2002  
 • Taught week-long art classes at summer arts enrichment camp, each week followed a chosen theme and art lessons were coordinated with lessons in other disciplines

## **PUBLICITY and ARTICLES**

***CIVA Seen, Sacred Dimensions*** (Vol. IX.2), this edition of the SEEN journal examines the intersection of materials and the sacred (2010)

***Pathways to Whole***, Documentary film and photo book by EMU's Documentary class, feature artist Cyndi Gusler (April 2010)

***Rocks and Minerals Magazine***, Featured Artist, Cyndi Gusler (Nov-Dec. 2008)

***The Studio***, no.15 (June 2001)

## **MURALS/ PUBLIC ART COMMISSIONS**

***Nasaruni Values***: Nasaruni Maasai Girls' Academy, Narok, Kenya (Spring 2018)

***Mockingbird Mosaic Mural*** on Main Street, Massanutten Regional Library in Harrisonburg, VA. This mural was commissioned by the MRL in coordination with the Big Read Project. The mural was supported by a grant from the **National Endowment for the Arts** in 2007. The mural is a permanent installation and was created with the help of many volunteers.

***River of Life mural***: a collaboration with muralist, Dimitri Kadiev. Kadiev is a student of Judy Baca, founder of the L.A. Mural Project, the longest continuous mural in the United States, and SPARC, Social and Public Art Resource: <http://sparcinla.org/>. Fall 2015.

## **SHOWS and EXHIBITIONS**

### **Solo and 2-Person Collaborative Art Exhibitions**

***Looking for Rocktown***: Smith House Gallery, Arts Council of the Valley, Harrisonburg, VA (Sept. 2017)

***'Cause This Life is a Crazy Dance***: Invitational, Hess Financial Art Gallery, Harrisonburg, VA (Apr. 2017)

***Parings***: Collaborative paintings and drawings Ashley Sauder Miller. McGuffey Art Center, Charlottesville, VA (Oct. 2016)

***Artists' Residency and Show***: Collaborative and solo paintings and collages with Ashley Sauder Miller. Eastern Mennonite University, Harrisonburg, VA (Nov.-Dec. 2016)

***Retrospective***: Spitzer Art Center, Harrisonburg, VA (Mar. 2016)

***Picking Up Marks***: Collaborative and solo paintings with Katherine Burling and Ashley Sauder Miller. Eastern Mennonite University, Harrisonburg, VA (Oct. 2015)

***Poppies in Winter***: McGuffey Art Center, Charlottesville, VA (Feb. 2014)

***Haute Trash, Runway Show***: Director, Designer and Model, Phoenix Convention Center, Mennonite Youth Convention, Phoenix, AZ (July 2013)

**Disintegrate:** Solo Exhibition, ephemeral drawings with coffee grounds, Eastern Mennonite University's Margaret M. Gehman Gallery, Harrisonburg, VA (Feb. 2012)

**Trash Couture, Runway Show:** Director, Designer and Model, on the rooftop of the Pittsburgh Convention Center, Mennonite Youth Convention, Pittsburgh, PA (July 2011)

**Hybrid:** Paintings and drawings by Cyndi and Lily Gusler, The Smith House, Harrisonburg, VA, sponsored by Arts Council of the Valley (May 2010)

**Pirate:** Paintings by Cyndi and Lily Gusler, McGuffey Art Center, Charlottesville, VA (April. 2010)

**Trash Fashion Runway Show:** Director, Designer and Model, [http://www.youtube.com/watch?v=40oh\\_qVE2ZU](http://www.youtube.com/watch?v=40oh_qVE2ZU), Mennonite Youth Convention, Columbus, OH (July 2009)

**The Mobile Garden:** Collaboration with Greg Stewart, outdoor installation, Harrisonburg, VA (Aug. 2009)

**Hybrid:** Collaboration with Lily Gusler, Miller Gallery, Bridgewater College, Bridgewater, VA (Sept. 2008)

**Conglomerate:** Main Gallery, McGuffey Art Center, Charlottesville, VA (July-Aug. 2007)

**The Mobile Garden:** Collaboration with Greg Stewart, Larkin Studios parking spaces in conjunction with Harrisonburg Museum and Gallery Walk, Harrisonburg, VA (July 4, 2008)

**Featured Artist:** Wrecked for the Ordinary e-zine  
<http://www.wreckedfortheordinary.com/category.asp?category=arts> (July 2007)

**Featured Artist:** New England Arts Council, web exhibit (Mar. 2007)

**Conglomerate:** Weinman Mineral Museum/Tellus: Northwest Georgia Science Museum, Cartersville, GA (Feb-May 2007)

**Artist of the Month:** Java Java, Charlottesville, VA (July-Aug.)

**Artist of the Month:** Barnes and Nobel, Harrisonburg, VA (Mar. 2006)

**Conglomerate:** Hartzler Gallery, Eastern Mennonite University, Harrisonburg, VA (Mar. 2005)

**Glass Packaging:** Hartzler Gallery, Eastern Mennonite University, Harrisonburg, VA (Nov.-Dec. 2002)

**M.F.A. Thesis Exhibition:** Sawhill Gallery, Harrisonburg, VA (Nov. 2001)

## **SHOWS and EXHIBITIONS** **Group Art Shows**

**6x6x30,** Juried Invitational, Spitzer Art Center, Harrisonburg, VA (Mar. 2016)

**Spring Art Invitational,** Sunset Art Studio, Harrisonburg, VA (Mar. 2016)

*Listening*, Margaret Gheman Gallery, Eastern Mennonite University, Harrisonburg, VA (Mar. 2015)

*Family*: Collaborative work with Lily Gusler, McGuffey Art Center, Charlottesville, VA (Apr. 2015)

*The Return: EMU Alumni Show*, Eastern Mennonite University, Harrisonburg, VA (Oct. 2013)

*8<sup>th</sup> Annual VMRC Juried Art Exhibition*, Park Gables Gallery, Harrisonburg, VA (June 2012)

*Renaming Infinity*, Guest artist for Chapter I Creative Installation Series, with Frances Miller, Hartzler Gallery, Eastern Mennonite University, Harrisonburg, VA (Spring 2012)

*10 x 10 x 10*, Juried Show, Second Street Contemporary Art Gallery, Charlottesville, VA (Oct. 2010)

*Riverviews Juried Exhibitio*, Riverviews Artspace, Lynchburg, VA (Nov.-Dec. 2010)

*heart/soul: (re)seeing the familiar*: EMU Faculty Art Exhibition, Eastern Mennonite University, Harrisonburg, VA (Oct. 2010)

*EMU Faculty Art Exhibition*, Invitational, Blue Ridge Community College, Weyers Cave, VA (Sept. 2010)

*Art for Climate's Sake*, Invitational, Clementine, Harrisonburg, VA (Jan. 2011)

*Annual Art Auction*, Invitational, Second Street Gallery, Charlottesville, VA (Mar. 2011)

*5<sup>th</sup> Annual VMRC Juried Art Exhibition*, Park Gables Gallery, Harrisonburg, VA (June 2009)

**Awarded: Best in Show**

*Well of Shoes*: In coordination with Well of Hope's project *Shoes for Kenya*, that collects shoes to be resold by Kenyan widows; profits pay for land and start-up funds for small businesses off of which the women and the their children live, Harrisonburg, VA (Oct. 2009) <http://www.emu.edu/news/index.php/2035/>

*Red*: Invitational, Darrin McHone Arts Gallery, Harrisonburg, VA (Dec. '08-Jan '09)

*Love and Lust*: McGuffey Art Center, Members' Show, Charlottesville, VA (Feb. 2009)

*Lecturer and Exhibitor*: Mennonite Arts Weekend, Cincinnati, OH (Feb. 2008)

*Members' Show*: McGuffey Art Center, Charlottesville, VA (July-Aug. 2008)

*Trash Fashion Runway Show*: Producer, Designer and Model, EMU, Harrisonburg, VA (Dec. 2007)

*Faculty Art Show*: Hartzler Gallery, Eastern Mennonite University, Harrisonburg, VA (Oct. 2007)

*4<sup>th</sup> Annual VMRC Juried Art Exhibition*: Park Gables Gallery, Harrisonburg, VA, **Purchase Award Recipient** (June 2007)

*Christians in the Visual Arts (CIVA) Transforming Spaces Conference*: Grantham, PA (June 2007)

*His Gifts His Presence*: New England Arts Festival, Portland, Maine (June 2007)

*Members' Shows*: McGuffey Art Center, Charlottesville, VA (Dec. 2006 and July-Aug. 2006)

*Nature Working with Artists*: Gualala Arts, Art Center for Sonoma and Mendocino Counties, CA (Sept. 2006)

**VMRC Juried Multimedia Art Exhibition:** Park Gables Gallery, Harrisonburg, VA (June-July 2006)

**Invited Artist:** Ballou Studios, Harrisonburg, VA (Apr. 2006)

**New Members' Show:** McGuffey Art Center, Charlottesville, VA (Jan. 2006)

**Members' Show:** McGuffey Art Center, Charlottesville, VA (Dec. 2005)

**Coordinator and Exhibitor:** Mennofolk Arts Festival, Harrisonburg, VA (Nov. 2005)

**Guest Artist:** Oasis Gallery, Harrisonburg, VA (Nov. 2005)

**Trash Fashion Show:** Coordinator, Designer, and Model for group, EMU, Harrisonburg, VA (Apr. 2005)

**Members' Show:** Staunton-Augusta Art Center, Staunton, VA (July 2005)

**Juried Art Exhibit:** VMRC 50<sup>th</sup> Anniversary Celebration, Harrisonburg, VA (June 2004)

### **PROFESSIONAL GRANTS**

**EMU Sabbatical:** *Cultivating the Skills for Teaching and Creating Art for Trauma Healing:* An apprenticeship and guest teaching with Russian NGO, Maria's Children: Beslan, Russia; Kerus Global, Johannesburg, South Africa; Music for Life, Kampala, Uganda and Nasaruni Maasai Girls' Academy, Narok, Kenya (Spring 2018)

**Eastern Mennonite University Faculty Scholarship Grant:** Research grant from EMU for \$500.00 and six semester hours of teaching release time to develop the proposed body of artwork, *The Artists' Workshop, a Collaborative Painting Practice with Ashley Sauder Miller*, and complete an artist's lecture and gallery show (Fall 2016)

**EMU Sabbatical: Ecological Art and Sustainability:** Midwest Permaculture Institute, Grass Valley, CA (Fall 2010)

**Artist Grant, Arts Council of the Valley:** Harrisonburg, VA, \$1500.00 for the *Flexible Geography Project*, a collaborative project with artists with Greg Stewart and Scott Keen; includes a mobile, community garden/sculpture in reconfigurable parts, seedbomber attire and accessories, website and interactive blog, and educational/outreach activities (2009)

**Eastern Mennonite University Faculty Scholarship Grant:** Research grant from EMU for \$500.00 and six semester hours of teaching release time to develop the proposed body of artwork and complete an artist's lecture and gallery show (2008)

**Commission to Create Public Tile Mosaic Mural for Massanutten Regional Library as part of the National Endowment for the Arts Grant for the Big Read Project:** All supply costs covered by N.E.A. and Arts Council of the Valley grant funding, Harrisonburg, VA (2007)

**Individual Artist Grant, Arts Council of the Valley:** Harrisonburg, VA, \$500.00 toward the Glenn Workshop in assemblage and collage at St. John's College, Santa Fe, NM (2006)

**Eastern Mennonite University Summer Research Grant:** Harrisonburg, VA, \$1,500.00 to jump-start *Nesting* (2006)

**The Art of Salvadoran Refugee Children:** \$500.00 grant from the Lilly Foundation through the EMU Lilly Fund to frame and display a body of drawings by El Salvadoran children who survived the El Salvadoran civil war in the late 1970's and early 1980's; the drawings were created as a device for expressing and communicating some of the horrors the children had experienced (2005)

**Mining for Gemstones: the search for meaningful existence in a culture of faux individuality:** Research grant from Eastern Mennonite University for \$500.00 and three semester hours of teaching release time to develop the proposed body of artwork and complete an artist's lecture and gallery show (2004)

### **JUROR / AWARDS JUDGE**

**VMRC Juried Art Exhibition:** Juror and Awards Judge for this national show. (Apr. 2019)

**City Youth Arts Month, Visual Art Awards:** #1 Court Square, Larkin Arts, Court Square Theater, and Clementine; Harrisonburg, VA, Judged middle and high school art work (May 2013)

**6" x 6" Invitational:** Larkin Arts, Harrisonburg, VA, Juror and Awards Judge (April 2013)

**Central Shenandoah Arts Annual Members' Show:** Houff Community Center, Bridgewater, VA (May 2012)

**Shenandoah Valley Arts Center Annual Members' Show:** SVAC, Waynesboro, VA (June 2011)

**School of Art and Art History Undergraduate Juried Exhibition:** Sawhill Gallery, James Madison University, Harrisonburg, VA (Apr. 2011)

**Elements: around us and within us:** Paintings of Kari Martin and Rachael Harnish, Asbury United Methodist Church, Harrisonburg, VA (Oct-Nov. 2010)

**Reclaim this Object:** Juror, Blue Ridge Community College, Weyers Cave, VA (Sept. 2009)

**Shenandoah Valley Arts Center Members' Show:** SVAC, Waynesboro, VA (Oct. 2008)

**Reflections:** Creative Arts Program, Art Juror for Thomas Harrison Middle School, Harrisonburg, VA (Dec. 2007)

**Student Works:** Cleo Driver Miller Art Gallery, Bridgewater College, Bridgewater, VA (April 2007)

**Central Shenandoah Arts Annual Members' Show:** Houff Community Center, Bridgewater, VA (May 2006)

**The ARC of Harrisonburg Annual Art Show:** Harrisonburg, VA (March 2006)

## CURATORIAL WORK

*Nurture/ Nature*, Parent and Child Art Collaborations, Larkin Arts, Harrisonburg, VA (2013)

*e(m)3body*: an EMU Senior Art Exhibit, Court Square Theater, Harrisonburg, VA (Apr. 2011)

*Everence* (Mennonite Financial): Biannual exhibitions of student and faculty work, Harrisonburg, VA (2009-present)

*Three (3)*: Third annual collaborative art show representing the work of art students at EMU, JMU, and Bridgewater College; co-curated by faculty from the three schools, The Miller Gallery, Bridgewater College, Harrisonburg, VA (Oct. 2008)

*Three (2)*: Collaborative art show representing the work of art students at EMU, JMU, and Bridgewater College; co-curated by faculty from the three schools, The Student Gallery, EMU, Harrisonburg, VA (Oct. 2007)

*Three (1)*: Three colleges, three curators, three shows: representing the art work of students at Bridgewater College, Eastern Mennonite University and James Madison University; co-curated by faculty from the three schools, Artworks Gallery, JMU, Harrisonburg, VA (Oct. 2006)

## WORKSHOPS AND SEMINARS – Presenter

*Ephemeral Art as Spiritual Practice, Drawing with Coffee Grounds*: Workshop for Staff and Volunteers at Kerus Global Orphan Care Center, Sochenguvey, South Africa (Feb. 2018)

*Master Classes in Watercolor painting*:

- Kerus Global Orphan Care Center, Johannesburg, South Africa (Feb. 2018)
- Music for Life Schools, Kampala and Entebbe Uganda (Mar. 2018)
- School #1, Beslan, Russia (Apr. 2018)

*The Thing She Rode (illustrations): in collaboration with writer Chad Gusler*. Mennonite Writers' Conference, Fresno Pacific University, Fresno, CA (Feb. 2015)

I have had a number of opportunities to present the work of interventionist artists, including my work, reclaiming and drawing with used coffee grounds, to various audiences. The next five workshops and seminars are a selection of my presentations on the role of artists as social interventionists—interrupting and intervening in unjust systems; calling attention to environmental or social degradation and a call to action through inspiration.

**Wild Goose Festival: at the intersection of faith, justice and art.** Invited artist and lecturer. I created an ephemeral drawing using reclaimed coffee grounds and sand on-site for the weekend event. In addition, I presented a slide and video lecture of my ephemeral artwork with time for questions and conversation following. Hot Springs, NC. (Aug. 2013)

**Artist as Interventionist**, Intergenerational, multi-media lecture. Mennonite Convention, Phoenix, AZ (July 2013)

**Wild Goose Festival: at the intersection of faith, justice and art**, ephemeral drawings created on site ephemeral drawings/ dry paintings for the event in collaboration with Ted Lyddon Hatten. Each day we created a new, symbolically-loaded drawing and gave an interactive talk discussing topic ranging from meaning embedded in the



work and the power of creating short-lived art to audience interpretations of the work. Shakori Hills, NC (June 2012)

***Disintegration:*** Colloquium Presentation/Slide Lecture, Eastern Mennonite University's Mainstage Theater, Harrisonburg, VA (Jan. 2012) This presentation was in coordination with the opening of a full-gallery, ephemeral drawing with used coffee grounds on the floor of the Margaret Gehman Gallery. Photos follow.

***First You Must Love a Stone:*** Ephemeral drawings, shadow tracing, The Glenn Workshop, St. John's College (Aug. 2011)

***Art for Social Change:*** Anabaptist Communicators Conference, Eastern Mennonite University, Harrisonburg, VA (Oct. 2011)

### **WORKSHOPS AND SEMINARS - Participant**

***Painting Workshop with Anton Gericke:*** Cape Town, South Africa (Feb. 2018)

***Stained Glass:*** Moscow, Russia (2017)

***Innovation In Pedagogy Summit:*** University of Virginia (May 2015)

***Painting with Tim Lowly,*** Professor of Painting at North Park University in Chicago: The Glen Workshop, St. John's College, Santa Fe, NM (July 2011)

***Permaculture Design Certification:*** Midwest Permaculture Institute, Bill Wilson and Wayne Weiseman, Grass Valley, CA (Nov. 2010)

***The Artist and the City:*** The Glen Workshop and Seminar with Tim Rollins of K.O.S. (Kids of Survival, NYC), St. John's College, Santa Fe, NM (July 2008)

***Intervene! Interrupt! Art as Social Action:*** UCSC, Santa Cruz, CA (May 2008)

***Tile Mosaics:*** The Glen Workshop with artist Ginger Geyer (six days of workshop and lectures), St. John's College, Santa Fe, NM (July 2007)

***Paper Pulp Painting:*** CIVA Transforming Spaces Conference, Grantham, PA (June 2007)

***Collage and Assemblage:*** The Glen Workshop with artist Barry Krames (six days of workshop and lectures), St. John's College, Santa Fe, NM (Aug. 2006)

***Sustaining Creative Energy and Integrity:*** Organizer and Participant; professional practice workshop led by Carrie Newcomer (Apr. 2005)

***Encaustic Collage:*** Coordinator and participant, workshop and lecture; EMU Homecoming Guest Artist, Aaron Eichorst (Oct. 2004)

***Introduction to Glassblowing:*** Co-coordinator and participant, workshop; Sunspot Studio, Staunton, VA, taught by Daniel Scogna (Nov. 2004)

## PROFESSIONAL ASSOCIATIONS

- **McGuffey Art Center**, Charlottesville, VA; juried member (2005-present)
- **Any Given Child Harrisonburg, a program of the Kennedy Center**, providing arts engagement for all K-12 students in Harrisonburg City Schools (2014-2016)
- **Fine Arts Academy, Advisory Board**; Harrisonburg City Schools (2012- 2015)
- **Arts Council of the Valley, Board of Directors** (2008-2013)
- **Women Environmental Artists' Directory**
- **Christians in the Visual Arts** (2002-present)
- **Virginia Museum of Fine Art**, Richmond, VA
- **Staunton-Augusta Art Center**, juried member, Staunton, VA (2004-2008)
- **Rockingham Fine Arts Association, Board of Directors** (June 1998- June 2000)

## COMMUNITY SERVICE

- **The Value of Arts Education**, Professional panel for the Harrisonburg Chamber of Commerce Leadership Class
- **VMRC Art Appreciation**, Interactive lecture about the work in the VMRC Juried Art Exhibition (June 2018)
- **Artist in Residence**, Shalom Mennonite Congregation. Create and install visuals to enhance each liturgical season. (2009-2018)
- **Art Director, Interfaith Peace Camp**, Eastern Mennonite University (Summers 2010-2015)
- **Art Director, Identity Camp**, James Madison University (Summer 2011)  
This camp was provided by JMU Outreach as a place for learning and growing for children of diverse family backgrounds. The rangoli design was symbol of welcome to all who entered and a blessing from the children to all who exited.
- **Walk a Mile in My Shoes, Watercolor Monoprinting Workshop** for Reflections Creative Arts Program, sponsored by the PTO at Thomas Harrison Middle School, Harrisonburg, VA (2013)
- **Look Through My Window, Rangoli/ Ephemeral Drawing Workshop** for Reflections Creative Arts Program, sponsored by the PTO at Thomas Harrison Middle School, Harrisonburg, VA (2012)
- **Artist in Residence**, responsible for installations each liturgical season, Shalom Mennonite Congregation, Harrisonburg, VA (2010-present)
- **Instructor for Children's Formation Classes**, Shalom Mennonite Congregation, Harrisonburg, VA (2008-present)