

CURRICULUM VITAE

MARTHA GREENE EADS
Department of Language and Literature
Eastern Mennonite University
1200 Park Road
Harrisonburg, VA 22802

EDUCATION

Wake Forest University

B.A. in English, *magna cum laude*
M.A. in Religion

The University of Durham (United Kingdom)

Coursework in theology and literature

The University of North Carolina at Chapel Hill

M.A. in English
Ph.D. in English

Eastern Mennonite University

Center for Justice and Peacebuilding

Strategies for Trauma Awareness and Resilience (STAR) Level I Training, Summer 2015

TEACHING APPOINTMENTS

Professor of English, Eastern Mennonite University, 2003 to present
Associate Professor of English, Eastern Mennonite University, 2003-2007
Lilly Fellow and Lecturer, Christ Honors College, Valparaiso University, 2001-2003
Instructor, North Carolina Correctional Institution for Women, Summers 2000 and 2001
Graduate Teaching Fellow, Department of English, UNC-Chapel Hill, 1996-2001

SELECTED ARTICLES AND BOOK CHAPTERS

- “Claiming the Lens of Love: Reading *Invisible Man* Through I Corinthians 13.” *Approaches to Teaching the Works of Ralph Ellison*. Ed. Tracy Floreani. New York: MLA, 2024. 76-87.
- “Lynn Nottage’s *Ruined: A Vagina Monologues* for the Twenty-First Century?” *An Earthly Entanglement with Spirituality: Critical Reflections on Literature and Art*. Ed. Elizabeth Moore Willingham. Liverpool: Liverpool U P, 2022. 94-120.
- “The Work of Love in Robert Morgan’s *Gap Creek*.” *The Robert Morgan Companion*. Ed. Robert West and Jesse Graves. West Jefferson, NC: McFarland, 2022. 176-186.
- “‘The Epicenter of Who I Am’: Ron Rash’s Roots in Aho, North Carolina.” *The Journal of the Short Story in English* (Special Issue on Ron Rash) 74 (Spring 2020): 219-233.
- “Robert Morgan’s *Gap Creek* at Twenty.” *The Cresset* 83:2 (Advent-Christmas 2019): 16-22.
- “The Christ-Abandoned Landscape of *Nothing Gold Can Stay*.” *Summoning the Dead: Critical Essays on Ron Rash*. Eds. Zachary Vernon and Randall Wilhelm. Columbia: U SC P, 2018. 122-36.
- “‘Use Nothing Only Once’: Believing Again with Roger Lundin, Emily Dickinson, and Ron Rash.” *The Cresset*. 81:4 (Easter 2018): 24-9.
- Not Just Whistling ‘Dixie’: The Civil War’s Legacy in Ron Rash’s *The World Made Straight*.” *The Cresset* 79:1 (Michaelmas 2015): 6-12.

- “Raising the Dead in Denise Giardina’s Appalachian Fiction.” *Christianity and Literature* 63:1 (Autumn 2013):75-87.
- “The Woolfian Echo in John Patrick Shanley’s *Doubt*.” *The Cresset* 76:5 (Trinity 2013): 6-15.
- “Industrialization’s Threat to Vocational Calling in Denise Giardina’s *Storming Heaven*.” *Appalachian Journal* 39:1-2 (Fall 2011/Winter 2012): 56-70.
- “Suffering Unto Salvation in Wendell Berry’s *Jayber Crow*.” *The Cresset* 75:1 (Michaelmas 2011): 6-13.
- “Feminist Forgiveness in Robert Morgan’s ‘The Trace’.” *The Southern Quarterly: A Journal of the Arts in the South* 47:3 (Spring 2010): 151-61.
- “Prosaic Grace in Doris Betts’s *Souls Raised From the Dead*.” *The Gift of Story: Narrating Hope in Film and Literature*. Eds. Mark Eaton and Emily Greisinger. Waco: Baylor U P, 2006. 103-116.
- “Money, Sex, and Food as Spiritual Signposts in Doris Betts’s *Sharp Teeth of Love*.” *Christianity and Literature* 54:1 (Autumn 2004):31-49. Rpt. in *Contemporary Literary Criticism*, Vol. 275 (Gale/Cengage), 2009.
- Interview with Doris Betts. *The Carolina Quarterly* 52:2 (Spring 2000): 59-73.

SELECTED BOOK REVIEWS

- Review of *The Mutual Admiration Society: How Dorothy L. Sayers and Her Oxford Circle Remade the World for Women* by Mo Moulton and *Choosing Community: Action, Faith, and Joy in the Works of Dorothy L. Sayers* by Christine A. Colón. *Christian Century* (March 11, 2020): 36-7.
- “Not Just Whistling ‘Dixie’: The Civil War’s Legacy in Ron Rash’s *The World Made Straight*.” *The Cresset* 79:1 (Michaelmas 2015): 6-12.
- “Campus Conversations about Sexuality and the Church: Review of *Does Jesus Really Love Me?*, by Jeff Chu, *Washed and Waiting*, by Wesley Hill, *God and the Gay Christian*, by Matthew Vines, and *The Secret Thoughts of an Unlikely Convert*, by Rosaria Champagne Butterfield.” *The Cresset* 78:2. (Advent/Christmas 2014). 6-18.
- Review of *Still*, by Lauren Winner, and *Acedia and Me*, by Kathleen Norris. *The Cresset* 76:1 (Michaelmas 2012): 56-8.
- Review of *Faith*, by Jennifer Haigh. *The Cresset* 75:2 (Advent/Christmas 2011): 61-2.
- Review of *Through a Glass Darkly: Suffering, the Sacred, and the Sublime in Literature and Theory*, ed. Holly Faith Nelson, Lynn R. Szabo, and Jens Zimmermann. *Christian Scholar’s Review* 41:1 (Fall 2011): 103-5.
- Review of *Lit*, by Mary Karr. *The Cresset* 74:4 (Easter 2011): 60-1.
- “Imagining America: Mohsin Hamid’s *The Reluctant Fundamentalist*.” *The Cresset* 74:2 (Advent-Christmas 2010): 49-53.
- Review of “‘I’ve Gone Into Management in a Small Way!’: Dorothy L. Sayers and the Theatre,” by Christopher Dean. *The Dorothy L. Sayers Society Bulletin* (July 2007): 12.
- Review of *Creed Without Chaos: Exploring Theology in the Writings of Dorothy L. Sayers*, by Laura Simmons. *The Dorothy L. Sayers Society Bulletin* 183 (January 2006): 6-7.

REFERENCE GUIDE ENTRIES

- “Biblical Drama in Britain and North America.” *Western Drama Through the Ages*. Ed. Kimball King. Westport, CT: Greenwood P, 2007. 314-331.
- “Margaret Edson.” *Dictionary of Literary Biography. Twentieth-Century American Dramatists: Fourth Series*. Farmington Hills, MI: Gale, 2002. 75-78.
- “Paul Rudnick.” *Dictionary of Literary Biography. Twentieth-Century American Dramatists: Fourth Series*. Farmington Hills, MI: Gale, 2002. 245-254.
- “Ridgely Torrence.” *Dictionary of Literary Biography. Twentieth-Century American Dramatists: Third Series*. Farmington Hills, MI: Gale, 2002. 338-344.

SELECTED CONFERENCE PRESENTATIONS

- “*Crime and Punishment* in Virginia: Approaching Trauma and Addiction Through Reading Dostoevsky.” The International 19th-Century Studies Association Inaugural Conference. Durham University, Durham, United Kingdom. July 10-12, 2024.
- “Well-Meaning Dreamer: Ron Rash's Reckoning with Systemic Racism in ‘Overtime’,” The Appalachian Studies Association Conference. Western Carolina University, Cullowhee, NC. March 7-9, 2024.
- “‘Then You Read’” Ron Rash: Facing Addiction and Forging Recovery among and with Formerly Incarcerated Women.” Beyond the Classroom Walls: Practicing Community as Celebration of Cultural Capital Panel. The Modern Language Association Conference. Philadelphia, PA. January 4-7, 2024.
- “Claiming the Lens of Love: Reading *Invisible Man* Through I Corinthians 13.” (Virtual presentation.) The Conference on Christianity and Literature Southeast Regional Meeting. Charleston Southern University, Charleston, SC. October 27-29, 2023.
- “Making the Rough Places Plain: Teaching Hope Through Handel in Ron Rash’s *World Made Straight*.” (With James Richardson, Assistant Professor of Music, Eastern Mennonite University.) The Conference on Christianity and Literature Midwest Regional Meeting (“Gathering: Christianity, Race, and Justice.”) Hosted online by Wheaton College, Wheaton, IL. June 23-24, 2021.
- “Ron Rash’s *World Made Straight* as a Round-About Route to Anti-Racist Reflection.” (With James Richardson, Assistant Professor of Music, Eastern Mennonite University.) The Appalachian Studies Association Conference. Hosted online by Ohio University, Athens, OH. March 11-14, 2021.
- “Adventures in Teaching: (*OR* Courting Professional Martyrdom at the 21st-Century Church-Related College).” The Graphic Narratives and Multiple Marginalities Panel. The Modern Language Association Conference. Seattle, WA. January 9-13, 2020.
- “Singing Heavenward in *Gap Creek*.” MorganFest: A Robert Morgan Celebration. Cornell University, Ithaca, NY. October 3, 2019.
- “Ron Rash’s Christocentric Theodicy: A Kingdom-Oriented Reading of *The World Made Straight*.” An International Meeting of the Conference on Christianity and Literature. Harvard Divinity School, Cambridge, MA. March 28-29, 2019.
- “The Epicenter of Who I Am’: Ron Rash’s Roots in Aho, North Carolina.” The Appalachian Studies Association Conference. The University of North Carolina at Asheville, Asheville, NC. March 14-17, 2019.
- “‘Use Nothing Only Once’: Believing Again with Roger Lundin, Emily Dickinson, and Ron Rash.” The Western Conference on Christianity and Literature. George Fox University, Newburg, OR. April 13-15, 2018.
- “Reflecting on Rash Choices: Reading Ron Rash’s *Something Rich and Strange* with Ex-Offenders.” The Appalachian Studies Association Conference. Cincinnati, OH. April 6-8, 2018.

CONTINUING EDUCATION

Eastern Mennonite University

National Science Foundation Diversity Responsive Teaching Seminar 2016-2017

Center for Justice and Peacebuilding, Eastern Mennonite University

Strategies for Trauma Awareness and Resilience (STAR)

Level I Training, May 25-June 2, 2015

Level II Training, May 8-16, 2017

Center for Faith and Inquiry, Gordon College

“Islam in the Classroom: Challenges and Opportunities of Teaching about Islam in a Post-9/11 World,” Faculty Seminar, September 21, 2015

The Gilder Lehman Institute of American History, Yale University

“Slave Narratives” Faculty Seminar, June 21-25, 2015

Council of Christian Colleges and Universities, Calvin College

“Professing Literature: Christian Engagement with Contemporary Literary Studies” Faculty Seminar, June 2009

GRANTS, HONORS, AND AWARDS

Research Course Release (3SH), 2024-25

Excellence in Teaching Award (tenured faculty category), 2021

Summer Research Grants, Eastern Mennonite University, 2006, 2017

Summer Teaching Grants, Eastern Mennonite University, 2011, 2013, 2019

Lilly Fellows Program in Humanities and the Arts Faculty Mentoring Grant, 2005-2007

Lilly Foundation Faculty Mini-Grants, Eastern Mennonite University, Fall 2006, Spring 2006, Spring 2005, and Spring 2004 (used to support community-learning initiatives)

Rotary Ambassadorial Scholarship, Durham, England, 1991-1992

Phi Beta Kappa

UNIVERSITY SERVICE

Faculty Representative, Lilly Fellows Network, 2003 to present

Member, Intellectual Life Committee, 2020 to present; Chair, 2020-2021, 2022-2023

Member, University Teaching Award Selection Committee, 2021-2022

Member, Faculty Status Committee, 2007-2012, 2015-2021

Member, Faculty-Staff Spring Conference Planning Committee, 2018

Member, Faculty Hiring Committee, Music Department, 2016-2017

Member, Faculty-Staff Fall Conference Planning Committee, 2006-2007, 2013-2016

Member, Faculty Scholarship Committee, 2012-2016

Member, Faculty Hiring Committee, Theatre Department, 2003-2004, 2004-2005, 2012-2013

Member, Planning Committee, Mennonite/s Writing Conference, 2011-2012

Member, Committee on Teacher Education, 2004-2007, 2012

Senior Class Co-Advisor, 2010-2011

OTHER PROFESSIONAL SERVICE

Mentor, Lilly Fellows Graduate Program, 2021-2024

Member, Conference on Christianity and Literature Board of Directors, 2017 to 2020

Member, Lilly Fellows Program in Humanities and the Arts National Network Board of Directors, 2010-2014

Member, Lilly Graduate Fellows National Selection Committee, 2009-2011

ADMINISTRATIVE EXPERIENCE**Eastern Mennonite University**

Chair, Department of Language and Literature, 2004-2007

Coordinator, New Faculty Mentoring Program, 2005-2007

The University of North Carolina at Chapel Hill

Assistant Area Director, Hinton James Hall, University Housing, 1994-1997

Coordinator, Morgan Family Writers Lecture Series, English Department, 1995-1996

Appalachian State University

University Representative, 1993-1994 and 1989-1990

Salem College

Residence Director, Babcock Hall, 1992-1993

Wake Forest University

Admissions Counselor, 1987-1989

AFFILIATIONS

Appalachian Studies Association

Conference on Christianity and Literature

Modern Language Association

Nineteenth-Century Studies Association

REFERENCES

Dr. Joseph Creech, Program Director, The Lilly Fellows Program

Valparaiso University

joseph.creech@valpo.edu

Mr. Robert Morgan, Kappa Alpha Professor of English

Cornell University

rm4@cornell.edu

Dr. Tara Powell, Associate Professor of English

The University of South Carolina

tfpowell@gmail.com

Dr. Chad Schrock, Chair, Department of Language and Literature,
Lee University

cschrock@leeuniversity.edu

Dr. Robert West, Head, Department of Languages and Literatures

Mississippi State University

westrm@gmail.com